

# Attachment C

<b>Submissions</b>
--------------------

**From:** Joseph Reynolds

**Sent on:** Wednesday, October 30, 2024 3:02:04 PM

**To:** dasubmissions

**Subject:** Submission - D/2024/868 - 1 Shakespeare Place SYDNEY NSW 2000 - Attention Marie Burge

Caution: This email came from outside the organisation. Don't click links or open attachments unless you know the sender, and were expecting this email.

Hey there,

I walk in front of the forecourt every weekday to get to and from my work in the CBD so I frequently pass by this area.

I am concerned about construction and detours, especially as the domain hosts concerts and events that already cause major detours when the domain is used. I am curious as to how long the construction will be for.

As well \$27m is a steep price tag for a forecourt next to a major road way, when there is already the sizeable domain right next to the library to provide green space.

I do believe however this area is due for an upgrade and some polish, and it would give the library a proper entrance.

Kind Regards,  
Joseph

**From:** Olivia Ross  
**Sent on:** Thursday, October 31, 2024 12:25:08 PM  
**To:** dasubmissions  
**Subject:** Submission - D/2024/868 - 1 Shakespeare Place SYDNEY NSW 2000 - Attention Marie Burge

**Caution:** This email came from outside the organisation. Don't click links or open attachments unless you know the sender, and were expecting this email.

Hi guys.

I like the new library entrance but it is too tame.

There will still be an ugly large road right there. Just moved back a dozen metres.

Don't spend the money there unless that road can be turned into a tunnel with park over it or pushed much much further back.

**From:** Marie Burge  
**Sent on:** Thursday, October 31, 2024 5:15:46 PM

**To:** DASubmissions  
**Subject:** FW: Reply CRM:0886000000759

Please register this as a submission of support.

Thanks,  
Marie

---

**From:** Customer Service

**Sent:** Thursday, 31 October 2024 4:48 PM  
**To:** Marie Burge  
**Subject:** Reply CRM:0886000000759

Updates from the City of Sydney

# CITY OF SYDNEY

Hi Marie

Helen Bauer has received information about this DA and wanted to relay that she thinks it's a terrific idea and is in full approval.

Kind regards,  
City of Sydney



[Privacy](#)

**From:** Helen Gallagher  
**Sent on:** Monday, November 4, 2024 7:06:11 AM

**To:** City of Sydney  
**Subject:** ePlanning search

Caution: This email came from outside the organisation. Don't click links or open attachments unless you know the sender, and were expecting this email.

REFERENCE NUMBER - D/2024/868

APPLICANT NAME: GOVERNMENT PROPERTY NSW

SITE ADDRESS:

1 SHAKESPEARE PLACE )  
5010 “ “ )  
5030 “ “ )  
5020. “ “ ) SYDNEY. N.S.W. 2000  
2 PRINCE ALBERT ROAD )  
4 MACQUARIE STREET )  
5010 HOSPITAL ROAD. )

REFERENCE NUJMBER:

D/2024/868

Dear Mr MacKay,

How can the Government Property NSW even envisage, let alone justify, the plan to spend \$27,347,187.00 (an estimate which will escalate - they all do!) on this totally un- necessary plan to provide a space for 1,500 (?) people (that's 9000 people PER YEAR) to use 6 TIMES PER YEAR, when the huge space of the DOMAIN, right next to it can be used??

The massive chaos to a major traffic CBD thoroughfare both during the months/years of construction AND after beggars belief - There is no need and (again) no justification for this project!

A kiosk might might be useful, but nothing else in the project is necessary.

Could the Government not spend this money on something useful - roads, footpaths, traffic management, public housing??

The Government should get its priorities in order and not use our taxes on useless, grandiose constructions that are not needed.

WE TOTALLY DISAGREE WITH THIS PROPOSAL AND HOPE THE COUNCIL CONSIDERS THIS PLAN UN-NECESSARY.



**From:** Jonathan Bryant  
**Sent on:** Wednesday, November 13, 2024 11:29:13 AM  
**To:** dasubmissions  
**Subject:** Submission - D/2024/868 - 1 Shakespeare Place SYDNEY NSW 2000 - Attention Marie Burge

**Caution:** This email came from outside the organisation. Don't click links or open attachments unless you know the sender, and were expecting this email.

Dear Marie

As a resident of the City of Sydney and a heritage consultant, I would like to lend my strong support for this transformative project.

Regards

Jonathan

**JONATHAN BRYANT** he/him/his  
DIRECTOR

D +61 [REDACTED]  
M +61 [REDACTED]  
E [REDACTED]

SHAPING  
CITIES AND  
COMMUNITIES



ANGEL PLACE, LEVEL 8, 123 PITT STREET  
SYDNEY, NSW 2000, AUSTRALIA  
GADIGAL COUNTRY  
T +61 2 8233 9900



Urbis recognises the traditional owners of the land on which we work.  
Learn more about our [Reconciliation Action Plan](#).

This email and any files transmitted are for the intended recipient's use only. It contains information which may be confidential and/or protected by copyright. Any personal information in this email must be handled in accordance with the Privacy Act 1988 (Cth). If you have received this email by mistake, please notify the sender and permanently delete the email. Any confidentiality or copyright is not waived or lost because this email has been sent to you by mistake.

**From:** tonyleece  
**Sent on:** Sunday, November 24, 2024 6:37:31 PM  
**To:** City of Sydney  
**Subject:** Development Application D/2024/868

**Caution:** This email came from outside the organisation. Don't click links or open attachments unless you know the sender, and were expecting this email.

I am replying to your recently received letter about the above development application. As owner of an apartment at 301/185 MacQuarie Street, I am concerned about this development being approved. Owners of apartments in the City are being constantly affected by huge developments that impact peaceful living in the City. My wife and I have owned this apartment since the complex was first built. We are now in the process of trying to sell the apartment and the main objection from potential buyers is the construction noise from behind the building, which is apparently going to take two years to complete. To expect people to have to live with all the noise 24 hours a day is totally unacceptable. Everyone should be entitled to get a good nights rest and not have to listen to construction work taking place, interrupting their sleep. Also, we are opposed to the use of the new venue being allowed to have 6 functions per year permitting up to 1500 visitors. Surely there must be time constraints put on the construction work and on any function that allows huge numbers of people, of which 1500 is.

I hope that Council takes all of our concerns into consideration when reviewing the above development application.

Anthony Leece and Susan Leece

---

Email sent using Optus Webmail



**From:** Sue Salter

**Sent on:** Friday, November 22, 2024 2:28:25 PM

**To:** dasubmissions

**Subject:** Submission - D/2024/868 - 1 Shakespeare Place SYDNEY NSW 2000 - Attention Marie Burge

**Attachments:** Submission - D2024868 - 1 Shakespeare Place SYDNEY NSW 2000 - Attention Marie Burge.msg (87.5 KB)

Caution: This email came from outside the organisation. Don't click links or open attachments unless you know the sender, and were expecting this email.

**From:** Sue Salter

**Sent on:** Friday, November 22, 2024 2:28:25 PM

**To:** dasubmissions

**Subject:** Submission - D/2024/868 - 1 Shakespeare Place SYDNEY NSW 2000 - Attention Marie Burge

**Attachments:** DA Objection.dotx (18.85 KB)

**From:** Melinda Fitcher  
**Sent on:** Tuesday, November 26, 2024 9:05:24 AM  
**To:** DASubmissions <DASubmissions@cityofsydney.nsw.gov.au>  
**CC:** Marie Burge <MBurge@cityofsydney.nsw.gov.au>  
**Subject:** Submission - D/2024/868 - 1 Shakespeare Place SYDNEY NSW 2000 - Attention Marie Burge

**Attachments:** DA Objection.dotx (18.85 KB)

Government Property NSW  
D/2024/868  
1 Shakespeare Place, Sydney, NSW 2000

We live at 38/155 Macquarie Street which is immediately north (*diagonally across the traffic lights*) from the DA site, is within earshot and has a line of sight directly to the proposed DA.

### **Our Concerns & Objections**

#### **Committing \$27 Million of taxpayer's money.**

*The DA defies logic. In the 'high cost of living' environment we currently find ourselves in, when people are finding it tough and struggling to manage day to day finances, government wants to spend 22M on a white elephant.*

*These costs will certainly be reported to the media and we would like to further understand any 'arrangements' that are in place.*

#### **The character, beauty, charm and attraction of this site.**

*No need for change; this site is already very pleasing and noteworthy.*

#### **Nearby significant open space.**

*There are already abundant & significant open spaces for gatherings in and around the DA site. Please note The Botanic Gardens to the North & The Domain to the East.*

*This over-development seems like a case of spending for the sake of it.*

#### **Highways Authority**

*The intersection in the DA is one of the few that currently operates very well during peak times. There is no need for change. Reducing from 4 to 2 lanes will create traffic chaos and is an absurd recommendation.*

#### **The impact of this development on the surrounding areas.**

*This development will make this area less pleasant to live in. The construction of a kiosk along with signage will clearly be detrimental to the visual outlook of those who live in the area. This will certainly lead to more visual pollution and therefore loss of property values.*

*Noise levels will be increased which will impact quality of life for residents living nearby.*

*Lighting will also have a negative impact on neighbouring residents.*

#### **Damaging local business**

*The DA will clearly be detrimental to already established local business. There are already numerous kiosks/cafe's servicing this area. Businesses will clearly be financially impacted including 'Piccolo Me', 'Eggshell' 'Capp Espresso' to name but a few.*

**The use of this site**

*The use of this site will be detrimental to those who live in the area. Besides noise disturbance, there will be visual intrusion and unless Council are also building bathrooms for 1500 people gathering, pungent smells!*

**Landscaping & Maintenance**

*1500 people gathering in one place will have a detrimental effect on any existing or new tree cover, hedgerows, lawns etc etc.. There would need to be significant ongoing landscaping, maintenance and clean-up costs, which have not been considered.*

**Public right of way**

*Gatherings of more than 500 people, let alone 1500, would immediately cause blockages in thoroughfares between 'Macquarie & Bent Street', 'Macquarie & The Domain', 'Macquarie & The Botanic Gardens', 'Macquarie & Opera House' causing possibly dangerous spill over onto the road intersections.*

**Prevention of crime and disorder.**

*With 1500 people gathering, we would like to understand how this area will be Policed and at what costs. Will the next thing be cameras?*

**Overall, there is a real danger that this proposal would inevitably lead to other inappropriate developments around this area.**

**There is no need for this development due to surrounding green spaces available for commercial and public use.**

**From:** Karen Lennox

**Sent on:** Tuesday, November 26, 2024 12:37:40 PM

**To:** dasubmissions

**CC:** Craig Mcfarlane; Danielle Bragg; George Bardas; Libby Rajanayagam; Ruben Buss; shane.schneider

**Subject:** Submission - D/2024/868 - 1 Shakespeare Place SYDNEY NSW 2000 - Attention Marie Burge

**Attachments:** ED - CCT - Macquarie Street East - NSW State Library Public Domain project.xlsx (26.05 KB)

**Caution:** This email came from outside the organisation. Don't click links or open attachments unless you know the sender, and were expecting this email.

Hi Marie

Please see attached submissions.

Please note there are 3 tabs in the attached document. There are comments in the 'combined' tab and the 'traffic' tab.

Kind regards  
Karen

**Karen Lennox**  
Commercial Manager NSW  
Transurban – Australian Markets  
Level 12, 210 George Street  
Sydney NSW 2000  
Mob: [REDACTED]  
Email: [REDACTED]



Please consider the environment before printing this email

Before printing, please consider the environment



[Read more](#) about WestConnex | Transurban's community investments

Privileged/Confidential information may be contained in this message. If you are not the addressee indicated in this message (or responsible for delivery of the message to such person), you may not copy or deliver this message to anyone. In such a case, you should destroy this message and kindly notify the sender by reply e-mail or by telephone on (03) 8656-8900 or +61 3 8656-8900.

Please advise immediately if you or your employer does not consent to Internet e-mail for messages of this kind.

Opinions, conclusions and other information in this message that do not relate to the official business of Transurban Limited or any companies within the Transurban Group shall be understood as neither given nor endorsed by them.

Project: Macquarie St East - NSW State Library Public Domain Project  
Interface Company: TfNSW  
Review: SME Review  
Exhibition Period: 29/10/24 - 27/11/24  
Date required: 18-Nov-24

#	Document	Ref.	Text	Date	Raised By	Reviewer Comment	Status
		Stage 5 Works: STAGE 01: · REMOVAL OF INTERSECTION'S EXISTING NORTH EASTERN TRAFFIC ISLAND. · REALIGNMENT OF SHAKESPEARE PL/MACQUARIE ST NORTHERN KERB RETURN. · PAVEMENT WORKS ALONG EASTBOUND NORTHERN LANE (SLIP LANE), PEDESTRIAN ISLAND AND TIE IN WITH MACQUARIE ST. · TRAFFIC: SHAKESPEARE PL 2	During reallignment of northern kerb, can this be clearly deliniated so as to prevent confusion and access for pedestrians and prohibit them from walking EB down the traffic ramp to the Eastern Distributor.	21-Nov-24	Evan Smith		
1							
2							
3							
4							
5							
6							
7							
8							
9							
10							
11							
12							
13							
14							
15							
16							
17							

Project: Macquarie St East - NSW State Library Public Domain Project  
Interface Company: TfNSW  
Review: SME Review  
Date Issued: 29/10/24 - 27/11/24  
Date required: 18-Nov-24

#	Document	Ref.	Text	Date	Raised By	Reviewer Comment	Status
1							
2							
3							
4							
5							
6							
7							
8							
9							
10							
11							
12							
13							
14							
15							
16							
17							



Project: Macquarie St East - NSW State Library Public Domain Project  
Interface Company: TfNSW  
Review: SME Review  
Date Issued: 29/10/24 - 27/11/24  
Date required: 18-Nov-24

#	Document	Ref.	Text	Date	Raised By	Reviewer Comment	Status
1	Appendix 6, Traffic Report Part 1 (PAN-476353), prepared by SCT Consulting, 9 August 2024	Section 3.8.4 Calibration and Validation	"To ensure the accuracy of the models, models that represent the existing conditions were calibrated to the observed approach queues by comparisons against the modelled 95th percentile back of queues. "	18-Nov-24	Alen Krljic	The report lacks a summary of the comparison between the SIDRA model calibration and validation against existing conditions. Without presenting the results of this analysis, the report does not provide enough information to determine whether the baseline SIDRA models are suitable for scenario testing.	Open
2	Appendix 6, Traffic Report Part 1 (PAN-476353), prepared by SCT Consulting, 9 August 2024	Section 6.5.1 Traffic Implications	"By reducing the capacity of the road network, drivers are incentivised to switch to alternative modes, which are abundant in Sydney CBD. The network tends to trend towards a multi-modal equilibrium. Any short-term queues would reduce the desirability of this connection point for drivers."	18-Nov-24	Alen Krljic	While the City of Sydney's goal of reducing the volume of private cars entering the Sydney CBD is understood, the key risk is that the anticipated shift from private cars to public and active transport will not happen "overnight." Achieving a desirable "multi-modal equilibrium" in the surrounding transport network may take years. In the meantime, the proposed reduction in capacity along Shakespeare Place could result in severe adverse impacts and increased congestion along the ED, CCT, and Sir John Young Crescent. To mitigate this likely impact, it is recommended that the proposal include Back-of-the-Queue Detectors along Shakespeare Place and Sir John Young Crescent. These detectors would enable SCATS to adjust signal timings at the Macquarie Street/Shakespeare Place intersection in real-time, based on detected queue lengths. The presented traffic modelling results indicate that the scenarios considered assumed existing year demand (Base and Option 1 scenarios) and a reduced demand scenario (Sensitivity Test). However, the modelling did not account for a scenario with potentially increased vehicle traffic demand that may occur before any significant shift from private cars to public transport. What will be the impact and expected queue lengths under the Proposal scenario, assuming likely traffic growth in the 3-5 years following its implementation? Additionally, what measures are proposed to mitigate the impact under the potential scenario of reduced capacity and increased demand?	Open
3	Appendix 6, Traffic Report Part 1 (PAN-476353), prepared by SCT Consulting, 9 August 2024	Appendix A, Traffic Modelling, Tables A-5, A-6, A-7, A-8	N/A	18-Nov-24	Alen Krljic	The developer must provide futre traffic modelling scenarios wth clearly stated assumptions.	Open
			N/A	20-Nov-24	Evan Smith	Incident Response park at the top of Macquarie St during peak hours for fast SB response.  With the proposed closure of the SB slip lane from Macquarie St, there is an opportunity to maintain an area for the trucks to stage from, we would like this spot retained for that purpose.	
4	Appendix 7 Civil Engineering Drawings Part 1_PAN-476353	Stage 1 & 2 works					

5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17

*Appendix 7 Civil Engineering Drawings*  
*Part 1\_PAN-476353*      Stage 1 & 2 works

N/A

20-Nov-24

Evan Smith

In regards to the closure of the slip lane, this will require some changes to our TGS's and access for our closures in this area. Discussion will need to be had as to how this looks.

**From:** Lisa Murray  
**Sent on:** Tuesday, November 26, 2024 5:20:30 PM  
**To:** dasubmissions  
**Subject:** Submission - D/2024/868 - 1 Shakespeare Place SYDNEY NSW 2000 - Attention Marie Burge

**Caution:** This email came from outside the organisation. Don't click links or open attachments unless you know the sender, and were expecting this email.

I wish to comment on the Public domain works in Shakespeare Place and Macquarie Street surrounding the State Library of NSW.

I support overall the public domain works as outlined in the Statement of Environmental Effects and Appendix 4 Design Report. The landscaping around the northern façade of the library will provide a welcoming space, with the lawn and plantings providing respite from the current reflected heat of the paving.

The ability of the state library to take advantage of outdoor programming is positive, helping to raise the profile of the institution as a key place of storytelling and culture.

One aspect of the proposed design which has been downplayed in communications around the proposed works is the relocation of the Shakespeare Memorial. I support the retention of this significant monument and maintaining its relationship to the state library. I support the proposed relocation of the memorial to outside the northern façade of the library, reinforcing a connection to the Shakespeare Room within the library. It will be good to have the memorial once again facing north, and able to be easily accessed and appreciated by the public. It is also important to maintain the street name Shakespeare Place as part of the urban fabric.

Reference is made in the Statement of Environmental Effects to future public art, particularly Aboriginal public art. There is an opportunity, referred to fleetingly in the Design Report, for rebalancing public art. The public domain works offer an extraordinary opportunity to reevaluate the monuments of colonial statues Flinders and Bourke. I support the proposed retention of both these statues; however it is imperative that any public art strategy for these landscaping works consider opportunities in the landscape and on the monuments for re-signification, balancing, counter-monuments or other forms of truth telling.

I am also interested to know about the future design of the proposed kiosk, as it appears its design will be considered separately.

Dr Lisa Murray  
Public historian

**From:** George Salouros

**Sent on:** Wednesday, November 27, 2024 11:44:34 AM

**To:** dasubmissions

**CC:** Louise Farley; George Salouros

**Subject:** Submission - D/2024/868 - 1 Shakespeare Place SYDNEY NSW 2000 - Attention Marie Burge

**Attachments:** 241127 RBGDT response to DA 1 Shakespeare Place.pdf (859.97 KB)

**Caution:** This email came from outside the organisation. Don't click links or open attachments unless you know the sender, and were expecting this email.

Dear Marie

Please find attached the response from the Royal Botanic Gardens and Domain Trust (Botanic Gardens of Sydney) to the Shakespeare Place Development Application

If there are any questions please do not hesitate to contact the undersigned

Regards

**George Salouros**

Director, Asset Management, Planning and Projects

**Botanic Gardens of Sydney**

M [REDACTED]  
E [REDACTED]  
W [botanicgardens.org.au](https://botanicgardens.org.au)

We pay respect to all Elders and Traditional Custodians of the lands and waters that we nurture and care for.



**BOTANIC  
GARDENS  
OF SYDNEY**

Sydney | Mount Annan | Mount Tomah

Three world-leading botanic gardens,  
the Australian Institute of Botanical Science  
and The Domain Sydney.

**GET INVOLVED**

Donate, volunteer or join our Foundation & Friends community



27 November 2024

Marie Burge  
City of Sydney Council  
456 Kent Street, Sydney NSW

Dear Marie,

**Submission to City of Sydney Council D/2024/868 –  
State Library Public Domain Project - Shakespeare Place**

The development application submitted under D/2024/868, Sydney seeks Council's comments for the detailed design and construction of a new public domain precinct outside the State Library of NSW.

While landowner's consent is not required for this development as an IDA and under S23(2) of the EP&A Regulations 2021 and having worked with PDNSW in development of the project we wish to ensure that the following points – raised through the DA documentation - are also considered. These points are in addition to our planning and operational parameters previously advised to PDNSW over the preceding two years.

**Background**

The Botanic Gardens of Sydney is the registered business name of the Royal Botanic Gardens and Domain Trust (the Trust) constituted under the *Royal Botanic Gardens and Domain Trust Act 1980* (NSW). One of the pillars of the organisation is the Royal Botanic Garden Sydney and the Domain (the Garden), situated adjacent to the development and is the subject site related to this submission.

**The importance of the Royal Botanic Garden Sydney and the Domain**

The Royal Botanic Garden and the Domain is one of Sydney's earliest and most significant public spaces, which has been at the centre of botanical collection and research in Australia over the last 200 years. It is of exceptional national heritage significance, historically and aesthetically, because of the outstanding living and preserved collections which are notable for their rarity, diversity, size, and scientific value, forming part of the Governors' Domain and Civic Precinct.

.

## The DA

The following points relate to the information presented within the DA documentation:

### Landscape Plan

The landscape plan appears sound in principle

The Trust will work with PDNSW in the species selection to ensure that there is a continuity of plantings and relationship to the broader Domain which is managed by the Trust. This includes consideration for tree management and public safety/maintenance before finalising species selection.

It is the Trust's preference that the car park proposed for the State Library and located on Trust land be suitably screened from the street by plantings to enhance the pedestrian experience in this area.

### Plant Pathogens

As the Domain and the Royal Botanic Garden across the road from the Shakespeare Place project contains a significant part of the Trust's globally significant Living Collection, it is essential that any planting of material on or near Trust lands should adopt biosecurity practices through the import of organic material, acquisition of plants and ongoing maintenance, in accordance with Trust's procedures and recommendations.

Organic materials, plants and mechanical equipment has the potential to carry weed seeds and pathogens, such as Phytophthora, a soil borne disease. The Trust recommends that civil, landscape contractors and horticultural maintenance firms must take a proactive approach to ensuring best practice processes with regards to the construction and maintenance of the landscape and ensure the best chance of success for the landscape.

The Trust operates PlantClinic services to detect the presence or absence of pathogens, in soil samples. PlantClinic's services are available, on a commercial basis, to provide analysis and advice to minimise the risk of introducing plant specimens, with known infections, into the new landscape.

We would recommend that PDNSW develop a Horticultural Maintenance Plan for Shakespeare Place incorporating a plant hygiene and biosecurity process. This will ensure the green spaces of the cultural precinct, adjoining the Royal Botanic Garden Sydney and the Domain, are managed to detect and minimise the introduction and spread of plant pathogens within the landscape.

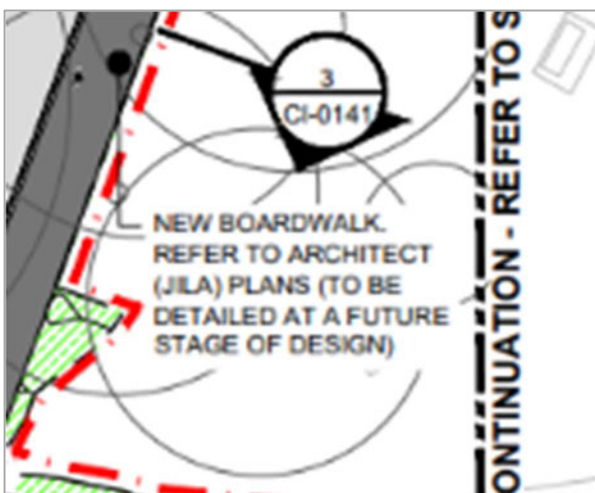
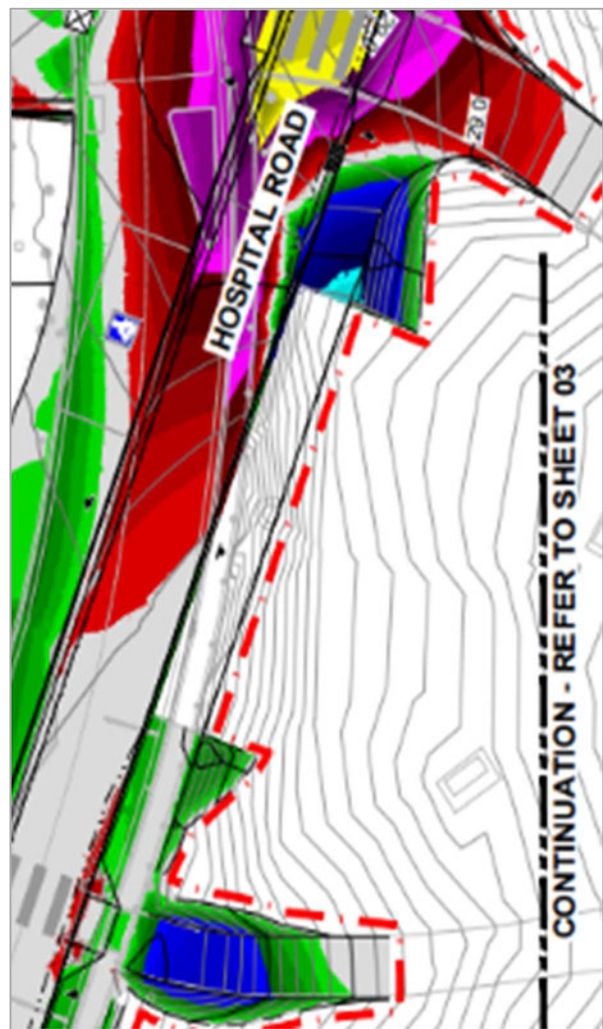
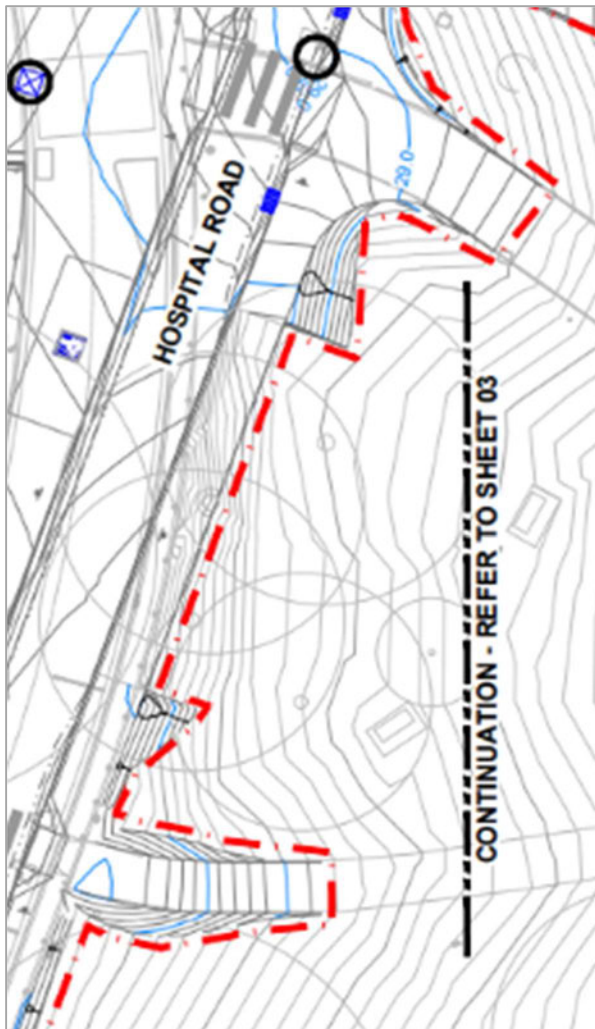
The Trust is available to assist PDNSW to provide further advice and guidance to enable the successful construction and ongoing maintenance of the Shakespeare Place landscape.

### Olive Trees along Hospital Road

The Trust can't stress enough the importance of the *Olea europaea* olive trees on the northwest corner of the Domain. Any contractor working in the vicinity of the grove needs to be aware of the cultural and heritage significance of these plantings when undertaking road realignment works.

The DA does not detail the civil works that are likely to enter into the Tree Protection Zone as shown in the below diagrams, but any works in this area must be undertaken in close consultation with the Trust as the asset owners and the project arborists engaged to date (TreelQ).





## **Materials**

The Trust is in the process of finalising its style guide for the Domain that addresses hard features such as:

- streetlights (including banner poles)
- bollards,
- bin stations,
- bicycle racks
- seating
- paved surfaces etc.

The guide will be provided separately to PDNSW for ease of reference and to deliver a seamless connection between Shakespeare Place and the broader open spaces of the Domain and the Royal Botanic Garden Sydney. In addition, this information also relates to the link established between the Art Gallery of NSW and the Domain and therefore creates a relationship across the Precinct.

Consideration for appropriate wayfinding to and from Royal Botanic Garden Sydney and the Domain must be included in the design. This would ensure the improved public space also provides more efficient pedestrian & traffic movement throughout the locality, further benefiting public safety.

## **Other matters**

### **During Construction**

#### **Construction compound**

The documentation's draft Construction Management Plan states that "Site accommodation for Contractor: Construct accommodation. Location TBC on State Government property". The Trust advises that at no time can any works compound or lay down for the scale of works proposed be established on Trust land outside of the construction zone proposed though opportunities to explore options will be considered.

### **Traffic management**

With over 70,000 vehicle movements per annum, and as the main service road for the precinct, the operation of Hospital Road must not be impacted. This includes avoiding any limitation to vehicle sizes currently servicing the area including semi-trailers that support the establishment and removal of the events stages in the Domain. Close coordination with the Trust as the road authority will be required for the staging and duration of the works.

### **Post Construction**

#### **Sound impacts from events**

It is noted that close precinct coordination will be required to manage sound complaints when both the Domain and the Library host outdoor events with amplified sound. Accurately identifying the source of any noise complaints is crucial; this will ensure that we do not inadvertently adjust sound levels in the Domain if the noise originates from the Library or vice versa.

### **Traffic Operations**

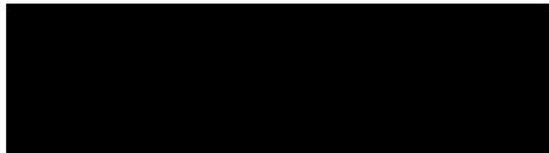
It is noted that the median strip between Shakespeare Place and the Royal Botanic Garden to the north will be narrowed significantly and it is proposed to remove the turning lane that is currently in place. This turning point is essential for access to the Hospital during city wide road closures



and for emergency vehicle egress under lights from the Domain in response to any emergency that may arise as a result of events in the Domain. Further review of the design will be required between PDNSW and TfNSW to ensure an optimal outcome for this operational requirement.

Should you have any further enquiries regarding this submission, please contact me directly.

Yours Sincerely,



**George Salouros**  
Director Asset Management, Planning and Projects

**From:** David Franco [REDACTED] on behalf of David Franco  
[REDACTED] <David Franco [REDACTED]>  
**Sent on:** Wednesday, November 27, 2024 3:21:31 PM  
**To:** dasubmissions@cityofsydney.nsw.gov.au  
**Subject:** Submission - D/2024/868 - 1 Shakespeare Place SYDNEY NSW 2000 - Attention Marie Burge  
**Attachments:** D2024-868 DA Submission.pdf (891.16 KB)

**Caution:** This email came from outside the organisation. Don't click links or open attachments unless you know the sender, and were expecting this email.

Good afternoon Marie,

Please find attached a submission in response to the above development submission.

Please call me if this requires any clarification.

Kind regards,

David



**David Franco**  
Manager, Facilities

1 Shakespeare Place, Sydney NSW 2000, Australia  
[www.sl.nsw.gov.au](http://www.sl.nsw.gov.au)

We acknowledge the Gadigal people, the First Peoples and custodians of the land on which the Library stands and whose skies and waters surround us. We offer our respects to Elders past and present.

*This message is intended for the addressee named and may contain confidential information. If you are not the intended recipient, please delete it and notify the sender. Views expressed in this message are those of the individual sender, and are not necessarily the views of their organisation.*





FROM THE STATE LIBRARIAN

Ms Monica Barone  
Chief Executive Officer  
City of Sydney  
Gadigal Country  
Level 2, 456 Kent Street  
Sydney NSW 2000

Thursday, 21 November 2024

**RE: STATE LIBRARY OF NSW PUBLIC DOMAIN PROJECT –  
DEVELOPMENT APPLICATION D/2024/868**

Dear Ms Barone, *Monica,*

The State Library of NSW strongly supports the above Development Application to enhance the public space within the Macquire Street East Precinct. As outlined in my letter dated 20 September 2024, this project promises to enrich our public domain, offering significant cultural and recreational benefits to our community. The proposed project will dramatically improve amenity, safety and beauty for our Library visitors and readers.

However, the proposed boundary changes in the Statement of Environmental Effects, which aim to align land ownership with future maintenance responsibilities, raise several concerns. It proposes *'to better reflect the changed pattern of land use, road alignment and align land ownership with future maintenance responsibilities.'* The subdivision plan indicates that the land the Mitchell Building is located on, Lot 7028 DP1077148, will reduce in size. It is proposed that this appropriated land and other miscellaneous parcels of land will be combined into a new lot, to be under *NSW State Government Ownership*.

The Library is concerned about these boundary changes for several reasons.

1. **Heritage and Management:** The appropriated land has been managed and maintained by the Library since it was gazetted in 1932. It forms part of the heritage curtilage of the Mitchell Building and is included on the State Significant Heritage Register. This allows the Library to control activities on this land, ensuring its use aligns with heritage obligations and the Library's objectives.
2. **Maintenance and Funding:** The Library has successfully maintained and funded the upkeep of these spaces around the Mitchell Building. Alienating these

areas from the Library risks inadequate maintenance, as the new responsible party may lack the resources to maintain this area appropriately. As this space is at the Library's 'front door', its appearance directly reflects on the Library. Therefore, the Library is best positioned to maintain this land now and in the future. The Library proposes that the lots identified as 1 and 2 in the Subdivision Plan be vested to the Library to ensure the ongoing care and operation of these important spaces.

3. **Trustees' Consent:** The Library Council acts as the governing body for the Library's assets, including land. Whilst we have not sought detailed legal advice, it is likely that Library Council approval would be required for the proposed reduction of Library controlled land.

In conclusion, whilst we wholeheartedly support the goals and aspirations of this project, the proposed land boundary changes need to be reconsidered. Thank you for considering the Library's views. I am confident that, with these concerns addressed, the project will benefit our community immensely.

We take great pride and care in the presentation, maintenance, and preservation of the Library and its property. We value our partnership with the City of Sydney and look forward to continuing to work together for the future of the Library, the city and the state.

Yours sincerely,



Dr Caroline Butler-Bowdon